

Friis, John

From: Molly Jo Herold [mollyjo@snet.net]
Sent: Monday, March 16, 2009 9:20 AM
To: Friis, John
Subject: HB6666, Section 5

To whoever this may concern,

ECA is a lifeline. Because it is run by qualified working artists, students are treated with a different level of respect than they receive at their normal schools. The role of a teacher at ECA as a fellow artist can cross lines and the professors often become friends and mentors to their students.

For me ECA was a lifeline. Learning about my craft as a creative writer in such an environment has more than prepared me for college, it has prepared me for life. I have been given the confidence through this program to believe in my own personal voice, and it has gotten me published. Without ECA I don't like to think about where I'd be right now. But certainly not at Warren Wilson College seeking a BA in Creative Writing.

Please don't take this place away. ECA needs the money of parents who are willing to give, and ECA needs to continue operating as a community of artists.

Thank you,

Molly Herold

3/16/2009